

JANUS FILMS PRESENTS

LIV & INGMAR

Director: Dheeraj Akolkar

Country: Norway

Year: 2012

Run time: 83 minutes

Color and B&W / 1.78 / Dolby SR 5.1

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LIV & INGMAR

SYNOPSIS

Liv Ullmann and Ingmar Bergman met in 1965 while filming *Persona*. Both were married, and there was a difference in age: Liv was 25, and Ingmar was 47. But none of it mattered. They lived together for five years, had a child, and made 11 films together. Now, nearly 5 decades later, Ingmar is gone ... but their bond remains. Told entirely from Liv's point-of-view through an interview filmed at the house she shared with Bergman, ***Liv & Ingmar*** brings together excerpts from their films, still photos, behind-the-scenes footage, and personal letters to tell the tale of two great artists who were also human beings, lovers, and friends.

LIV & INGMAR

LIV ULLMANN: FILMOGRAPHY with INGMAR BERGMAN

PERSONA (1965)

HOUR OF THE WOLF (1968)

SHAME (1968)

THE PASSION OF ANNA (1969)

CRIES & WHISPERS (1972)

SCENES FROM A MARRIAGE (1973)

FACE TO FACE (1976)

THE SERPENT'S EGG (1977)

AUTUMN SONATA (1978)

FAITHLESS (2000) – Dir. Liv Ullmann; Scr. Ingmar Bergman

SARABAND (2003)

LIV & INGMAR

DIRECTOR'S STATEMENT

Liv Ullmann and Ingmar Bergman are two legends, and like any other film fan, I have been in awe of their work for a long time. But what propelled me to make this film is what lies beneath their greatness: a universal and very real story of a man and a woman; a tale of two lovers, friends, companions, and soul mates.

The myriad layers of emotions and complexities in their relationship touch a personal chord within me.

The film is for everyone who has loved and lost and continued loving.

- Dheeraj Akolkar

DIRECTOR BIO

After graduating with a Gold Medal in Architecture from Pune University, India, Dheeraj worked extensively in the Indian film industry on various films such as *Lagaan* (Academy Award Nominee 2001), *Devdas* (Cannes Showcase 2002, BAFTA nominated 2003), *Charas – A Joint Effort*, *Sala Bandar* (official selection Rotterdam 2004), and *Black*.

As a writer, director, cinematographer, and producer, his own work includes the short films *Jyotirgamaya – Lead Me To The Light*, *Whatever*, *Sold My Soul*, and *Asylum* (Official Selection Rotterdam 2010). He currently works between the UK, India and Scandinavia.

CREW

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|-------------------------|------------------|
| Director/Writer | Dheeraj Akolkar |
| Producer | Rune H. Trondsen |
| Director of Photography | Hallvard Bræin |
| Composer | Stefan Nilsson |
| Editor | Tushar Ghogale |
| Sound Designer | Resul Pookutty |